

Sax 1  
lead alto

# Alone Again (Naturally)

Gilbert O'Sullivan  
arranged by Alan Broadbent

Light Rock (♩ = 68)

Sax 3  
opt. alto

# Alone Again (Naturally)

Gilbert O'Sullivan  
arranged by Alan Broadbent

LIGHT ROCK (♩ = 68)

The musical score is written for Saxophone 3 in a 4/4 time signature with a tempo of 68 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 46 measures across eight staves. It includes several section markers: 'A' at measure 5, 'B' at measure 20, 'C' at measure 36, and 'D' at measure 43. A 'Solo' section is marked above measures 36-39. Dynamics include *mf* (measures 1, 5, 21), *mp* (measures 5, 12, 44), and *f* (measure 37). There are also accents and slurs throughout the piece. The score ends with a double bar line at measure 46.

3rd Alto Sax

Musical score for 3rd Alto Sax, measures 47-91. The score is written in treble clef with a key signature of one flat (Bb). The music consists of ten staves of notation. Measure numbers 47 through 91 are indicated below the notes. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents (^) and slurs. A box labeled 'E' is placed above measure 61, and a box labeled 'F' is placed above measure 81. The piece concludes with the instruction 'Alone Again (Naturally)-2' and 'Rit.' (ritardando) over measures 89-91, ending with a fermata and the marking '(no trill)'. The final measure (91) is marked with a piano (*p*) dynamic.

# Alone Again (Naturally)

Sax 2  
lead tenor

Gilbert O'Sullivan  
arranged by Alan Broadbent

LIGHT ROCK (♩ = 68)

2nd Tenor Sax

**Solo** **C**

36 37 38

39 40 41 - 42

**Solo** **D** "as played by Greg Herbert"

43 44 45

46 47 48

48 49 50 51

50 51 52 53 54

53 54 55 56

55 56 57 58 59 60

DOUBLE X JAZZ FEEL  
F7+11

2nd Tenor Sax

Bbm7 Eb7 (b) Bb

57 58 59 60

E

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

(b) F

77 78 79 80 81 mp

82 83 84

85 86 87

88 89 Rit. 90 91 mf

Along Again (Natural). 2

Sax 3  
tenor

# Alone Again (Naturally)

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

1 2 3 4

5 mp 6 - 10 mp 12 13

14 15 16 17 18

19 20 21 mf 22 23 25

24 25 26 27 28

29 30 31 32

33 34 - 35

36 Solo f 37 38 39

40 41 42

3rd Tenor Sax

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 43 starts with a circled 'D' above the staff. Dynamics include *mp*. Measure numbers 43, 44, 45, 46, 47 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure numbers 48, 49, 50, 51 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure numbers 52, 53, 54 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure numbers 55, 56, 57-58, 59 are indicated below the staff. Dynamics include *mf* and *f*. A '2' above the staff indicates a second ending.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 61 starts with a circled 'E' above the staff. Measure numbers 61, 62, 63, 64, 65 are indicated below the staff. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure numbers 66, 67, 68, 69, 70, 71 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure numbers 72, 73, 74, 75, 76 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 77 starts with a circled 'F' above the staff. Measure numbers 77, 78, 79, 80, 81 are indicated below the staff. Dynamics include *mp*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure numbers 82, 83, 84, 85, 86 are indicated below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure numbers 87, 88, 89, 90 are indicated below the staff. Dynamics include *Rit.* and *p*. The piece ends with a circled 'G' and the instruction '(No trill)'.



Sax 4  
tenor

# Alone Again (Naturally)

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

4th Tenor Sax

Handwritten musical score for 4th Tenor Sax, measures 47-91. The score is written in treble clef with a key signature of two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47 through 91 are indicated below the notes. Performance markings include dynamics such as *f*, *mf*, and *p*, and articulation like accents and slurs. A box labeled 'E' is placed above measure 61, and a box labeled 'F' is placed above measure 81. A double bar line is present at the end of measure 90, followed by measure 91 which includes the instruction '(no trill)'. The piece concludes with a double bar line at the end of measure 91.

Sax 5  
baritone

# Alone Again (Naturally)

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

mf 1  
A  
mp  
6-10  
mp 11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
mf 21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
2  
Solo  
C  
34-35  
36  
37  
38  
39  
40  
41  
42  
D  
43  
mp  
44  
45  
46  
47  
48

Baritone Sax

49 50 51 52 53

54 55 56 57-58

59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88

89 90 91

Alone Again (Naturally)-2

# Alone Again (Naturally)

Trumpet 1

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

1 *mf* 2 3

4 5 *p* *mp* 6 - 20

16 21 - 36

37 - 42

43 - 60

61 *f* 62

63 64

65 67

1st Trumpet

68 69 70

71 72 73

74 75 76

77 78 79 80

F 3 81 - 83

84 mp 85

86 87 88

89 Rit. 90 91 p

Alone Again (Naturally)-2

# Trumpet 2 *Alone Again (Naturally)*

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

2nd Trumpet

E

60 *f* 61 *f*

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79 80

F 81 - 83

84 *mp* 85 86 87

88 89 *Rit.* 90 91 *p*



Trumpet 3 *R* **Alone Again (Natural)**  
LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

1 *mf* 2 3

4 *mp* 5 15  
6 - 20

21 *mf* 22 23 *tr 2 frets*

24 25 26

27 28 29

30 31 32

33 34 35

36 39 - 42

43 *mp* 44 45 46

3rd Trumpet

41 48 49 50-59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77 78

79 80 81-83

84 85 86

87 88 89 90 91

Alone Again (Naturally)-2

Trumpet 4

# Alone Again (Naturally)

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

1 *mf*

4 *mp* A 6 - 20

21 *mf* B *mf* B

24 25 26

27 28 29

30 31 32

33 34 35

36 C 37 - 42

43 *mp* D 45 46

4th Trumpet

Musical score for 4th Trumpet, measures 47-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *p*. Performance instructions include *Rit.* and *Alone Again (Naturally)-2*. Chord markings **E** and **F** are present. Measure numbers 47, 48, 49, 50-51, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated. A repeat sign is used at the end of the score.

Alone Again (Naturally)-2

Trumpet 5

# Alone Again (Naturally)

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

The musical score is written for Trumpet 5 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'LIGHT ROCK' with a quarter note equal to 68 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'A' spanning measures 15 to 20. The second staff starts at measure 21 with a dynamic marking of *mf* and a section labeled 'B Soli' in a box. The third staff continues from measure 24. The fourth staff starts at measure 27. The fifth staff starts at measure 30. The sixth staff starts at measure 33. The seventh staff starts at measure 36 with a section labeled 'C' in a box and a first ending bracket spanning measures 37 to 42. The eighth staff starts at measure 43 with a section labeled 'D' in a box and a dynamic marking of *mp*. The final staff ends at measure 46.

5th Trumpet

Musical score for 5th Trumpet, measures 47-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rit.' (Ritardando) starting at measure 89. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 47, 48, 49, 50-59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-84, 85, 86, 87, 88, 89, 90, and 91 are indicated. A box containing the letter 'E' is placed above measure 61, and a box containing the letter 'F' is placed above measure 80. A double bar line with repeat dots is present at the end of measure 91.

Alone Again (Naturally)-2

Trombone 1

# Alone Again (Naturally)

Gilbert O'Sullivan  
arranged by Alan Broadbent

LIGHT ROCK (♩=68)

**Solo**

1-4

5 *mf*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21-26

27 *mf*

28

29

30

31

32

33

34

35

36

37-40

41 *mf*

42

43

44

45

1st Trombone

46 47 48 49 50

51 52 53 54-58

59 60 61 62

*mf* *f* (Cont. legato)

78 79 80 81 82

*mf* (Soli)

83 84 85 86

*mp*

87 88 89 90 91

Rit.

Alone Again (Naturally)-2



# Alone Again (Naturally)

Trombone 2

Gilbert O'Sullivan  
arranged by Alan Broadbent

LIGHT ROCK (♩ = 68)

4  
1 - 4

A  
16  
5 - 20

B  
6  
21 - 26

27 mf 28 29 30

31 32 33 34

35 36 37 - 40 C

41 mf 42 43 mp 44 D

45 46 47 48

49 50 51 52

2nd Trombone

53 54-58 59 *mf* (cont. legato) 60 *f*

61 *f* 62 63

64 65 66

67 68 69 70

71 72 73

74 75 76

77 78 79 80 *mf*

81 82 83 84 *mp*

85 86 87

88 89 *Rit.* 90 91 *p*

**E**

**F**

Alone Again (Naturally)-2

# Alone Again (Naturally)

Trombone 3

LIGHT ROCK (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

4

1 - 4

(A)

5 - 20

(B)

21 - 32

33 34 35 36

(C)

37 - 40 41 42

(D)

43 44 45 46

47 48 49 50

51 52 53

5

54 - 58 59 60

3rd Trombone

(Cont. legato)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 61 through 91. Measure 61 begins with a boxed letter 'E' and a dynamic marking of *f*. A long slur covers measures 61 through 63. Measures 64 through 66 feature complex chordal textures. Measures 67 through 70 continue with melodic and harmonic development. Measures 71 through 73 show a change in texture. Measures 74 through 76 feature dense chordal passages. Measure 77 has a dynamic marking of *mf*. Measure 78 is marked *(Soli)*. Measures 79 through 81 continue the melodic line. Measure 82 has a boxed letter 'F'. Measures 83 through 85 are mostly rests. Measure 86 has a dynamic marking of *mp*. Measures 87 through 89 are rests. Measure 90 has a dynamic marking of *p*. Measure 91 ends with a dynamic marking of *p* and a *Rit.* marking.

# Alone Again (Naturally)

Bass

Light Rock ( $\text{♩} = 68$ )

Gilbert O'Sullivan  
arranged by Alan Broadbent

1 *mf* 2 3 4

5 *mp* 6 7

8 9 10

11 12 13

14 15 16 (b)

17 (b) 18 19 20

21 *mf* 22 23

24 25 26

27 28 29

BASS

30 31 32

33 34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

BASS

The musical score is written for Bass in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled 'E' above the staff and a dynamic marking of 'f'. The music is characterized by a steady eighth-note bass line with various melodic patterns and rests. Measure numbers 61 through 91 are indicated below the notes. A circled 'F' appears above the staff at measure 81. The piece concludes with a double bar line at measure 91, which is marked with a dynamic of 'p'.

Alone Again (Naturall). 2

# Alone Again (Naturally)

Piano

Light Rock (♩ = 68)

Gilbert O'Sullivan  
arranged by Alan Broadbent

1 *mf* *Comp - Ad Lib. (throughout)*

Chords: *Gbmaj7*, *cb/Db*

**A**

5

Chords: *Gbmaj7*, *Bbm7*, *Dbm7*, *Bbm7*, *Eb7*

9

Chords: *Abm7*, *Abm7-5*, *Db7-9*, *Gb*, *Gb+*, *Gbb*, *F7+9*

13

Chords: *Bbm7*, *Bbm7-5*, *Eb7-9*, *Abm7*, *Abm7-5*, *Db7-9*

17

Chords: *Gbmaj7*, *cbmaj7*, *Bbm7*, *Eb7+11*, *Abm7*, *Db7-9*, *Gbmaj7*, *cb/Db*

18

19

20



**B** *Piano*  
 Gbmaj7 Bbm7 (4-measure fill) Dbm7 Bbm7 Eb7

Abm7 (4-measure fill) Abm7-5 Db7-9 (3-measure fill) Gb Gb+ Gbb F7+

Bbm7 Bbm7-5 Eb7-9 Abm7 Abm7-5 / Db7-9

Gbmaj7 Gbmaj7 Bbm7 Eb7+11 Abm7 / Db7-9 Gbmaj7 cb/D6

**C** Amaj7 Bm7 E7 Abm7-5 Db7-9 Amaj7

Dbmaj7 Abm7 Db7-9 **D** Gbmaj7 Bbm7

Alone Again (Naturally). 2

Piano

Dbm7 Bbm7 Eb7 Abm7 Abm7-5 Db7-9

Gb Gb+ Gbb F7 Bbm7-5 Eb7-9

Abm7 Abm7-5 / / Db7-9 Gbmaj7 Cbmaj7 Bbm7 Eb7+11

Abm7 Db7 Gbmaj7 Cm7 F7

E Bbmaj7 Dm7 Fm7 Dm7-5 G7-9

Cm7 Cm7-5 F7-9 Bb Bb+ Bbb / Em7-5

Piano

Musical notation system 1: Chords Dm7, Dm7-5, G7-9, Cm7, Cm7-5, Gb7, F7-9. Includes measure numbers 69, 70, 71, 72.

Musical notation system 2: Chords Bbmaj7, Ebmaj7, Dm7, G7+11, Cm7, F7+11. Includes measure numbers 73, 74, 75, 76.

Musical notation system 3: Chords Ab13, G7+9, Cm7, F13. Includes measure numbers 77, 78, 79, 80.

Musical notation system 4: Chords Bbmaj7, Eb/F. Includes measure numbers 81, 82, 83, 84.

Musical notation system 5: Chords Bbmaj7, Eb/F, Bbmaj7, Ebmaj7+11. Includes measure numbers 85, 86, 87, 88.

Musical notation system 6: Chords Cm11, Ebmaj7, F7sus4, Bbmaj7. Includes measure numbers 89, 90 and markings Rit., Pal.

Drums

# Alone Again (Naturally)

Gilbert O'Sullivan  
arranged by Alan Broadbent

LIGHT ROCK (♩ = 68)  
(closed H.H. beat)

**A** (closed H.H. beat)

**B** (closed H.H.) (Tpts. enter)

**C** (Closed H.H.) (Sax's enter)

(partially opening H.H.)

**D** Tenor Solo  
(Ride cymbal beat)

Drums

14 (build) 16

55 56 57 58 59 60

**E** (Heavy!)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

**F** (closed H.H. beat)

81 82 83 84

(Open-up slightly)

85 86 87

88 89 90

Alone Again (Naturally)-2